

ASK TO SEE
THE**Raleigh Pattern
of Lock Sets**

Have just got a large invoice.

Let me figure with you for your

Hardware

I have a large stock to select from, and am making some Low Prices.

I will try to please you in Price and Service.

H. B. HOUGH

Next to Alma State Savings Bank

Where Quality Counts

Smart Street Boots for Women in Black and Tan.

Ask to see the "Natural Tread" Shoes. Finest quality and latest style in women's street shoes.

Dress Shoes for men in every style and color. Serviceable work shoes with high tops. You need a pair of these.

A. R. SMITH

First door west of postoffice.

Alma Shoe Shine Parlor

330 State Street. Two doors south of Ellison's.

We are ready for business. All work done by an expert.

We clean Felt Hats and reblock them, also Panamas.

We are experts at the business. Our prices are reasonable.

We specialize in cleaning all colored shoes.

Tan shoes dyed black, and we also bronze shoes.

We appreciate your patronage.

Gust. Mitchell, Prop.**WHERE DO YOU EAT**

?

Is the food well cooked and tastily served?

**The
European Cafe**

Recently remodeled and equipped, is prepared to serve you the best meals at the most reasonable price.

Ask our regular patrons about the kind of meals we are serving.

We have a complete line of fancy box and bulk candy.

Ice cream, soft drinks, and all the rest that goes with a good restaurant.

The European Cafe

NICK BARDAYELL & CO.

Record Want Ads for Results**WEAKEN STATEMENT OF FACT**

Many Persons Seem to Question Their Own Conclusions by Excessive Use of Rising Infection.

It is a modern conversational fad to use the rising and interrogative inflection a great deal, even when a question is not intended at all. The women are more apt to use it than the men, and it started a few years ago, merely as a pretty trick of talking, with no harm in it, "no harm in the world," says the Ohio State Journal.

But it has been so very much overdone and is now so general that we are inclined to wonder if it betokens a state of mind, or, on the contrary, if it is likely to have an influence on the mind. For a rising inflection implies questioning or doubt and, when applied to a sentence that is supposed to be a statement of fact, it necessarily weakens that statement.

We have heard people who were narrating some simple incident use this rising inflection so repeatedly that they seemed to question all their own statements, or to seem to appeal to their hearers for agreement. And that doesn't indicate just the right state of mind. If a person has anything to say and believes it, he should be willing to state it quite simply and positively. A positive statement does not mean an aggressive one; and a person must needs be in a rather pitiful state of fear of his hearer's opinions if he is afraid to utter an affirmative sentence.

THIS PIPE HAS A HISTORY

Was Smoked by Sir Walter Raleigh Who First Introduced Use of Tobacco Into England.

A pipe with a history is in the possession of a collector in London which was once the property of Sir Walter Raleigh, and is not unlike the letter "Y" in shape. For centuries it has been kept in an iron box dated "A.D. 1527." It is constructed in four pieces of wood, rudely carved with dogs' heads and with the faces of Indians. On the bowl there is a cap about as large as the bowl itself, and attached to the stem is a string of beads made of the same wood as the pipe. In this stem a powerful whistle has been cut, and the suggestion is made that Sir Walter used it to summon his servants.

The Archaeological society exhibited this pipe at Guildhall in the middle of the last century, the inscription accompanying it bearing these words: "The original pipe of the above celebrated historian of the world, and who first introduced tobacco and potatoes into England." Tradition, corroborated by a parchment in the possession of the owner, states that this pipe was smoked by Sir Walter on the scaffold just before his execution and handed to one of his relatives as a memento of him.

Cactus as a Heart Stimulant.

The occasional discovery of some useful piece of knowledge that has been thrusting itself under our very noses for ages, and yet has escaped detection, serves to emphasize the limitations of the sum total of human knowledge as compared to the still unsolved mysteries of the universe, remarks the Los Angeles Times.

It is a recent discovery, for example, that the cactus plant contains an almost invaluable heart stimulant. Formerly the entire cactus family was regarded as practically useless for man or beast so far as could be determined. Then it was discovered that this plant made excellent fodder for domestic animals when shorn of its spines; and chemists found in the leaves a substance which appeared to be a powerful heart stimulant for human beings. Curiously enough, this substance does not affect the lower animals as it does human beings, and this fact led many investigators to question its potency. Most medical substances affect the lower animals, or, at least, some of them, in much the same manner as they affect human beings. Cactus is an exception, however, and, although it contains a heart stimulant of such powerful action that it must be administered with caution, it produces no perceptible effects on the animals that are commonly used for the testing experiments.

Origin of Superstitions.

Man's curiosity is in excess of his power to interpret and understand. Consequently, he guesses, and when he guesses wildly and—as it seems to others, probably of later date—incorrectly, his guess is called a superstition, writes J. Arthur Hill in Chambers Journal.

Owing to the innate conservatism of human nature, a superstition may linger long after its origin is completely forgotten and after people have clearly seen that there is no rational evidence for the thing believed. This applies to customs of all sorts.

Don't Waste Time.

"What are you looking for, so carefully, John?" "I am trying to find a piece of wood that will exactly fit the space I have to fill in this bit of work," replies John.

Then Harold says, "Why don't you make a piece that will just fit? You could whittle it out, and make it exactly right, in half the time you spend trying to find something."

True enough. It is so with some other things, and less tangible than a bit of wood. Take opportunities, for example. It is often easier to make them than to look around to find them. —Exchange.

Birds That Carry Their Young.

The woodcock, it is said, has been known to carry away her young when threatened with danger. She places them on her spread feet, pressing them between the toes and the breast. A naturalist says many woodcocks also carry their young down to marshy feeding grounds in the evening, returning before dawn. In fact, they have no means of feeding their young except by carrying them to their food, for they cannot convey their food to

BURMA PRESENTS A PARADOX

Most Mournful of Religions Firmly Established Among Most Cheerful of All Races.

In no country of the world is Buddhism so firmly established as in Burma, according to the Churchman. It is a curious coincidence that one of the most cheerful and light hearted races has adopted what is perhaps the most mournful religion that exists in the world. If one wants to realize the impassable gulf between the pessimism of Buddhism and the optimism of the Burmese, between the despair of life which stamps the one and the determination to enjoy itself which is so marked a characterization of the other, one must see these Burmese celebrating a religious festival, E. F. Trotter, who has been working under the bishop of Rangoon, describes the famous pagoda feast at Shave Dagon:

"The pagoda stands on a hill, gleaming for miles across the levels. Four long covered stairways lead up to a broad level platform 800 by 900 feet, surrounded by shrines and pagodas of every size and description, and in every stage of barbaric splendor. In the midst springs the great pagoda, 376 feet high, covered with gold plates below, gilded to the summit, where it is crowned with a royal hut or umbrella, studded with precious stones and jewels. The whole court is full of a seething, joyous crowd, which is continually being re-enforced as new parties swarm up the stairs, blowing great conches or shells to proclaim that they are bringing their offerings to the monks. They will go to one or other of the shrines and intone their Buddhist devotions, proclaiming that all is sorrow, and then give themselves up to unmitigated enjoyment, and watch the dancers or the mimes, Myriads of candles, burning in honor of 'Him who found the light,' illuminate the shrines and the pagoda base, dimming even the glorious moonlight into which above the pagoda is seen to tower."

DRAMA OF THE MIDDLE AGES

Miracle Plays Were Popular Among the Great Guilds of England in Fifteenth Century.

In England, during the middle ages, though no theaters were built, some forms of dramatic entertainment were extremely popular, and were carried on with much splendor of dresses and other properties. In the fifteenth century almost every one of the great guilds or secret fraternities acted some sort of miracle play, usually chosen with reference to the patron saint of the guild.

Inventories of the theatrical properties of some of these guilds still exist, and in some cases the list includes the most gorgeous silk and gold damasks and magnificent damasked armor, altogether worth in modern money some thousands of dollars. The story of St. George rescuing the princess from the dragon was a very favorite subject, the princess being clad in the richest dress, adorned with real jewelry of high value, and St. George wearing very costly and elaborate armor. The dragon was an immense monster made of leather, large enough to contain seven or eight men, who worked the various parts of its body.

Advertise in the Record.

**GENESTA
Theatre A****PROGRAM**

Friday—Ethel Barrymore, in "The Greatest Power." Also Sidney Drew comedy.

Saturday — George Walsh, in "The Book Agent." Also the first of the Billie West comedies. You won't know Billie from Charlie Chaplin.

Sunday—Mary Pickford, in "The Little American."

Monday—Margarita Fisher in "Miss Jackie of the Navy."

Tuesday — "The Cop and the Anthem," O'Henry story, Marion Sais, in western drama: "Pokes & Jabs" comedy, and "The Grey Ghost" serial story.

Wednesday—"The Greater Law." Blue Bird drama, also Francis X. Bushman and Beverly Bayne in "The Great Secret."

SPECIALS

Sunday, Nov. 11—Charlie Chaplin and Marie Dresler, in "Tillie's Punctured Romance," in 5 reels.

Tuesday, Nov. 13—Evelyn Nesbit Thaw and son Russell in "Redemption."

Others to follow — Ethel Barrymore, in "The Call of Her People," "The Slacker," "The Crisis."

Let's Both Be Thankful**You**—For the Money we can save you on your new Suit or Overcoat, and**Us**—For the pleasure of gaining a Satisfied Customer

Suits - \$12.50 to \$30.00

Overcoats - \$15.00 to \$30.00

(Plain or Trench Models)

Complete Stock of W. L. Douglas

Shoes - \$3.00 to \$9.00

Gent's Ready-to-Wear Store

C. G. Falor & Son

Opposite City Hall

**November First
COKE PRICES****Coke \$9.50 Per Ton**

Delivered

Coke Breeze \$6.50

Per Ton, Delivered

**Try Our Coke Breeze
Gratiot County Gas Co.**

Phones, Bell 149—Union 292

IF YOU never have to walk back and forth between the stove and ironing board to change irons you eliminate fifty per cent of the work. This means more time for other duties or recreation.

Merely screw in a plug and turn the switch, you get heat from your socket and its all where you want it.

The Cinderella Iron

is a thoroughly practical electric iron designed for strict utility. The shape of the face and the heating element is the same as used on higher-priced Westinghouse electric irons. Metal parts have a serviceable dull-nickel finish. The heating element is guaranteed forever. The cord is permanently attached to the iron, a separable plug is supplied on the other end. A spring on the cord where it leaves the iron prevents sharp turns and resultant breakage of wires.

Price \$3.50

We have the agency for

ELECTRIC SIGNS

Sold on Easy Terms.

Advertise the Electric Way.

Central Mich. Light & Power Co.

SOUTH STATE STREET